

**Matter of Stuff returns to sketch, with “Blown Away”, an exhibition exploring handblown glass and movement**

London Design Festival 2018



Horah by Raw Edges for [WonderGlass](#)

**Press Preview:** Monday 17 September 2018, 5 - 6.30pm LDF

**Late night:** Monday 17 September 2018, 6 - 8.30pm

**Show Time:** 5 September - 15th November 2018

Design research gallery Matter of Stuff returns to iconic London venue sketch in September with a new site-specific exhibit for London Design Festival 2018 - Blown Away. Six international designers will showcase a series of innovative hand-blown glass works and movement, including a new chandelier by master glassblower Simone Crestani in borosilicate glass. For the first time in London, [WonderGlass](#) will present Echoes chandelier – a never seen before illuminated speaker sculpture by [studiopluz](#). The show will also feature a bespoke chandelier by Bocci, adapted exclusively for sketch.

sketch Bars Director Pepijn Van-den Abeele will take inspiration from the Blown Away exhibition to create a special 'Blowing Bubbles' cocktail. The Champagne-based tippie will be on the menu at sketch throughout the duration of London Design Festival.

### **Further information about the works on show**

#### **N28 Copper by Bocci**

N28 results from an innovative fabrication process that manipulates both the temperature and the direction of air flow into blown glass. The result is a slightly distorted sphere with an interior landscape of satellite shapes, including an opaque milk glass diffuser that houses either a low-voltage xenon or LED lamp.

A flexible copper suspension option (in natural copper or white powder coat) is available for all 28 pendants, providing a different compositional reading and a range of sculptural forms.

#### **Echoes by [studiopluz](#) for [WonderGlass](#)**

Inspired by the origins of the universe, "Echoes" by studiopluz is an illuminated sculpture comprised of a series of glass discs fusing glass with sound to produce a stimulating soundscape, evocative of the gravitational waves coming from black holes.

#### **Horah by Raw Edges for [WonderGlass](#)**

"Horah" reflects on the theme of light in dialogue with one of the essential aspects of contemporary living: sociability. Inspired by the Horah dance, the design duo explores an on-going theme of repetition with a lighting installation that is imbued with an essential quality in the dance: conviviality.

#### **Rise by Hideki Yoshimoto for [WonderGlass](#)**

Rise focuses on the organic shapes of water bubbles and the refraction of light. Supported by WonderLab, the laboratory of innovation and technology at WonderGlass, Yoshimoto challenged the complex way light transmits and reflects inside different materials, resulting in a mesmerising visual effect. Yoshimoto's work seeks to capture a dynamic moment in time and is reminiscent of air rising through the water, suggesting the possibilities of life below; a presence that we cannot see but are inspired to imagine.

#### **Ripple Light by Poetic Lab for [Lobmeyr](#)**

Ripple is an analogue lighting effect and not a traditional plain lamp. The effect is jointly created by the lamp's simple mechanism and by the room's quality and ambience. It works best in calm

and dimmed areas with light walls. A beam of light projects from the lighting dome through both walls of the mouth-blown unevenly shaped projection dome that gently rotates. This creates a play of shadow and light in an ever changing, moving ripple pattern – beauty that goes beyond the material itself

### **Bubble Chandelier by Simone Crestani**

Simone Crestani uses borosilicate glass working with the lamp working technique. He has developed a personal style that allows him to create large pieces while at the same time concentrating on the smallest details. However, the creation of the work and the technique used are only the final part of the process. The chandelier structure is in brass and the bubbles are hand-blown is borosilicate glass.

### **Notes to Editors**

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### **About Matter of Stuff**

Matter of Stuff is a London based contemporary design research gallery established in 2014. Our dynamic creative studio work encapsulates pop up exhibitions workshops and our online gallery.

Co-founders Simona Auteri and So a Steffenoni coordinate a community of designers, manufacturers, filmmakers and storytellers with the aim of promoting a culture where craftsmanship is at the heart of any creation.

Matter of Stuff's extensive knowledge of Italian manufacturing heritage is constantly renewed with frequent research trips on the Italian grounds to find the next artisan or manufacturing facility who is able to push the research boundary of materiality and fabrication.

Through networking, involvement with universities and participation in international fairs, Matter of Stuff is constantly building bridges with products and interior designers whose focus on material is an exciting tool for innovation.

Matter of Stuff creates synergies between these two worlds, supporting the designers in their new material research with the aim of transforming the research process into a finished reality, be it product, interior design or architectural.

Supported by their collaborative community of architects, cutting-edge joinery makers, cerami-

cists, resin, metalwork and stone facilities, glassblowers and more, Matter of Stuff can realise, curate and commission design and architecture projects of any scale and scope from one off pieces, limited edition works, installations and interior spaces.

Matter of Stuff works alongside private clients, architects, products and interiors designers to bring their projects to life. Clients include: Kering Group, Gucci, Swarovski, Friedman Benda, Bohinc Studio, Universal Design Studio, Acme Architects, Sir Robert Mc Alpine, HBA, MusaLab, Ga Design, Shanghai Museum of Glass, Rossana Orlandi, Flow Gallery, Camberwell College of Arts, Kingston University

[www.matterofstuff.com](http://www.matterofstuff.com) | Instagram: @matterofstuff | Facebook: Matter of Stuff | Pinterest: matterofstuff | Vimeo: Matter of Stuff

### **About sketch**

sketch's home, 9 Conduit Street in London, was designed by James Wyatt in 1779 and has previously been the headquarters of the Royal Institute of British Architects before later becoming the London Atelier of Christian Dior. With this series of commissions sketch continues to contribute to the building's heritage as a destination for experimentation in design, art and architecture.

The site consists of the Lecture Room & Library, the Parlour, the Glade, the East Bar, and the Gallery. sketch was inaugurated in 2002 by restaurateur Mourad Mazouz and masterchef Pierre Gagnaire, as a destination for food, art and music. The Lecture Room & Library was awarded its **first** Michelin star in 2005 and, in 2012, the restaurant won its second Michelin star, which it retains today.

Over the past decade, due to Mazouz's commitment to art and design, the venue has hosted over fifty exhibitions of artists' moving image including work by Carsten Nicolai, John Baldessari, Jonas Mekas, Mary Ellen Bute, Charles & Ray Eames and Michael Nyman and more recently Martin Creed and David Shrigley as part of its new long-term programme of artist-designed restaurants for the Gallery. Shrigley collaborated with Parisian interior designer India Mahdavi who conceived the striking, monochromatic pink interior.

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