

Matter of Stuff unveils new designs at Miart 2018



Press view: Thursday 12 April 2018, 11am

Public opening: Friday 13 - Sunday 15 April 2018

Address: Fiera Milano City, Viale Scarampo 2, 20149 Milano

London-based gallery Matter of Stuff presents *Transforming Matters*, a curated exhibition of new furniture, lighting and accessories at Miart in Milan this April.

Gallery founders, Simona Auteri and Sofia Steffenoni, have brought together works by nine international designers for the contemporary art and collectible design fair.

Transforming Matters is a reflection on the transformation of materials through the skilful hands of an artisan as well as through the passing of time.

The pieces on exhibit are united by the way in which they explore new materiality, from Moreno Ratti's new series of sculptural vases in recycled marble, produced in collaboration with Stonethica, to the beautiful merging of aluminium and wood in the *Echo* table by Uufie.

Normally utilitarian, metal transcends into something ethereal in Sabina Belfiore Lucovich's striking large-scale architecture lighting mobile *Luminarie*; and the experienced hands of plummassier Maxime Leroy transform collected bird feathers into the *Club Chair* designed by Glen Baghurst.

In Umut Yamac's *Clean Sweep*, a sculptural kinetic wall clock that sweeps time away, time permeates the design with poetry and elevates the piece into something more beautiful.

A new collection of chairs by Lara Bohinc, inspired by planetary and lunar orbits, and a lighting range by glass blowing specialist Simone Crestani will also be unveiled. Updated editions of Matter of Stuff's commissioned collection including the Veiled table by Olga Bielawska as a low coffee table and the Remetaled series by Tim Vanlier as a wall lighting piece will complete the exhibit.

Simona Auteri, co-founder of Matter of Stuff comment: *"The new pieces comes together as a cohesive body of work through the memories and images they evoke. The materiality of each design allows for the object's own presence to fade and for it allude to another time, which I find poetic and fascinating"*.

Sofia Steffenoni, co-founder of Matter of Stuff comment: *"This is the second year that we are presenting at Miart. As a gallery and a network of fabricators, we work very closely with interior designers and architects, however Miart is an important opportunity for us to meet with international collectors of collectible design"*.

Hugo Macdonald, curator of Object at Miart comments: *"We are so happy to have Matter of Stuff at Object again. Each piece that Simona and Sofia present is a fascinating story, not just of materials, but of human ingenuity, traditional craft skills and contemporary fabrication combined. Their research-based approach to materials and process is so relevant today. The results are always compelling."*

- End -

Notes for Editors

About Matter of Stuff

Matter of Stuff is a London based contemporary design research gallery established in 2014. Our dynamic creative studio work encapsulates pop up exhibitions workshops and our online gallery.

Co-founders Simona Auteri and Sofia Steffenoni coordinate a community of designers, manufacturers, filmmakers and storytellers with the aim of promoting a culture where craftsmanship is at the heart of any creation.

Matter of Stuff's extensive knowledge of Italian manufacturing heritage is constantly renewed with frequent research trips on the Italian grounds to find the next artisan or manufacturing facility who is able to push the research boundary of materiality and fabrication.

Through networking, involvement with universities and participation in international fairs, Matter of Stuff is constantly building bridges with products and interior designers whose focus on material is an exciting tool for innovation.

Matter of Stuff creates synergies between these two worlds, supporting the designers in their new material research with the aim of transforming the research process into a finished reality, be it product, interior design or architectural.

Supported by their collaborative community of architects, cutting-edge joinery makers, ceramicists, resin, metalwork and stone facilities, glassblowers and more, Matter of Stuff can realize, curate and commission design and architecture projects

of any scale and scope from one off pieces, limited edition works, installations and interior spaces.

Matter of Stuff works alongside private clients, architects, products and interiors designers to bring their projects to life. Clients include: Kering Group, Gucci, Swarovski, Friedman Benda, Bohinc Studio, Universal Design Studio, Acme Architects, Sir Robert Mc Alpine, HBA, MusaLab, Ga Design, Shanghai Museum of Glass, Rossana Orlandi, Flow Gallery, Camberwell College of Arts, Kingston University